

# Cheater, Cheater

Choreographed by: Jamie Marshall (thejamiemarshall@comcast.com), Bobbe Morhiser (www.marcoclubconnection.com)  
Joey Martin (www.joeyandrorry.com) (How exciting to have artist co-choreograph the dance!)

Music: "Cheater, Cheater" by Joey & Rory

64 Count/Intermediate/4 Wall

A. "Soft" Toe Struts Forward (Sassy Steps with Attitude)

- 1,2 Step ball of R forward (1), Lower heel with finger snap (2)  
3,4 Step ball of L forward (3), Lower heel with finger snap (4)  
5,6 Step ball of R forward (5), Lower heel with finger snap (6)  
7,8 Step ball of L forward (7), Lower heel with finger snap (8) (12:00)

B. Step. Pivot. Cross. Unwind  $\frac{3}{4}$ . Step back. Drag. Tap. Rock. Recover

- 9,10 Step R forward (9), Pivot  $\frac{1}{2}$  L, taking weight on L (10) (6:00)  
11,12 Cross R over L (11), Unwind, turning  $\frac{3}{4}$  L, keeping weight on L (12) (9:00)  
13,14 Extended R step back (13), Dragging L with tap L next to R (14)  
15,16 Rock L forward (15), Recover onto R (16) (9:00)

C. Step L. Cross Behind. Step L. Kick. Step R. Cross Behind. Turn  $\frac{1}{4}$  R. Turn  $\frac{1}{4}$  R

- 17,18 Step L to L (17), Cross R behind L (18)  
19,20 Step L to L (19), Kick R diagonally forward R (20) (9:00)  
21,22 Step R to R (21), Cross L behind R (22)  
23,24 Turn  $\frac{1}{4}$  R stepping R forward (23), Turn  $\frac{1}{4}$  R stepping L to L (24) (3:00)

D. Step. Kick. Coaster Step\*. Step Kick. Coaster Step\*

- 25,26 Step R forward (25), Kick L forward (26),  
27&28\* Step L back (27), Step R next to L (&), Step L forward (28)  
29,30 Step R forward (29), Kick L forward (30),  
31&32\* Step L back (31), Step R next to L (&), Step L forward (32) (3:00)

\*Option: Replace Coaster Step with Triple Step in place

E. Triple R. Rock Recover. Turn  $\frac{1}{4}$  R. Triple L. Rock Recover

- 33&34 Step R to R (33), Step L next to R (&), Step R to R (34)  
35,36 Rock L back (35), Recover onto R (36) (3:00)  
37&38 Turning  $\frac{1}{4}$  R, Step L to L (37), Step R next to L (&), Step L to L (38)  
39,40 Rock R back (39), Recover onto L (40) (6:00)

F. Point. Cross. Point. Cross. Step Back.  $\frac{1}{4}$  L. Step R in Place. Step L in Place

- 41,42 Point R to R (41), Cross R over L (42)  
43,44 Point L to L (43), Cross L over R (44)  
45,46 Step R back (45), Turn  $\frac{1}{4}$  L, stepping L to L (46) (3:00)  
47,48 Stomp R to R (47), Stomp L next to R (48) (3:00)

G. Toe. Heel. Crossing Triple to L. Toe. Heel. Crossing Triple to R

- 49,50 Tap R toe forward (turned in) (49), Tap R heel forward (toes turned out) (50)  
51&52 Cross R over L (51), Step L to L (&), Cross R over L (52)  
53,54 Tap L toe forward (turned in) (53), Tap L heel forward (toes turned out) (54)  
55&56 Cross L over R (55), Step R to R (&), Cross L over R (56) (3:00)

H. R Toe. Heel Strut Back. L Toe. Heel Strut Back. Stomp R Forward. Hold. Body Roll

- 57,58 Touch R toe back (57), Lower R heel down, taking weight (58)  
59,60 Touch L toe back (59), Lower L heel down, taking weight (60)  
61,62 Stomp R forward, taking weight (61), Hold (62)  
63&64 Lean forward to begin downward body roll (63), Two count body roll, taking weight on L (3:00)

Bonus Steps:

Note: On King Remix (3:46), 4 count "bonus" after Wall 2, bump R,L,R,L or do counter-clockwise hip roll.

Note: On Radio Edit (2:59), add "bonus" steps after Wall 2. Restart on Wall 4 after the first 20 counts (instrumental part). Add "bonus" steps after wall 5.

Begin again...